

Stefanie M. Senior

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Sound Design

<i>Enough to Let the Light In</i>	Teatro Vista	September 2022	Georgette Verdin
<i>Godspell</i>	Theo Ubique	June/July 2022	Christopher Pazdernik
<i>Water By the Spoonful</i>	Northwestern University	May 2022	Ji-Won Jeon
<i>Somewhere Over the Border</i>	Teatro Vista	May 2022	Denise Yvette Serna
<i>Ada and the Engine</i>	Constellation Stage & Screen (fmr. Cardinal Stage)	April 2022	Kate Galvin
<i>Mamma Mia!</i>	New Trier High School	March 2022	Nina Lynn
<i>Wellesley Girl</i>	Compass Theatre	January 2022	James L. Fleming
<i>Pump Boys & Dinettes</i>	Porchlight Music Theatre	Oct/Nov 2021	Daryl Brooks
<i>Lady Day at Emerson's Bar and Grill</i>	Depot Theatre	August 2021	Kenney M. Green
<i>Working</i>	Depot Theatre	July 2021	Julie Lucido
<i>Tell Me On A Sunday</i>	Lake Dillon Theatre Company	June 2019	Joshua Blanchard
<i>Non-Player Character</i>	Red Theater	April/May 2019	Beth Wolf
<i>Ghosts</i>	Redtwist Theatre	Nov/Dec 2018	Erin Murray
<i>Love's Labors Lost</i>	Invictus Theatre Company	Oct/Nov 2018	Dylan S. Roberts
<i>Mr. Joy</i>	Lake Dillon Theatre Company	August 2018	Larissa Lury
<i>The Underpants</i>	Lake Dillon Theatre Company	August 2018	Christopher Alleman
<i>Top Dog/Under Dog</i>	Lake Dillon Theatre Company	July 2018	Kenney M. Green
<i>The Absolute Brightness of Leonard Pelkey</i>	Lake Dillon Theatre Company	June 2018	Christy Montour Larson
<i>Arcadia</i>	Swine Palace Theatre	February 2018	George E. Judy
<i>Don't Split the Party</i>	Transparent Storytellers	January 2018	Nathan Kessler-Jeffrey
<i>The Secret and Impossible League of the Noosphere</i>	Live Girls! Theatre	December 2017	Meghan Arnette
<i>An Inappropriate Suitor</i>	Ghost Light Theatricals	November 2017	Steven Sterne
<i>Next Fall</i>	Fantastic.Z Productions	Sep/Oct 2017	Buddy Todd

Other Works

<i>Homecoming</i>	Albany Park Theatre Project	July 2022	A1 Designer: Mikhail Fiksel
<i>Sense & Sensibility</i>	Audio Drama, Lifeline Theatre	Sep 2021	Sound Design
<i>I've Been Meaning to Listen to That</i>	Podcast	Jan 2020 - Present	Dialogue Editing/ Mixing

Skills

Multi-track Audio editing; live mixing; Field recording; IL driver's license; US passport; ability to operate manual-transmission car

Software: Logic Pro X, QLab 4, QLab 3, Microsoft Word, Excel, Powerpoint, MainStage

Consoles: Yamaha QL5, Behringer X32, Yamaha M7CL

Wireless/Network: Shure, Sennheiser, ClearComm (freespeak II), Dante (level 2 certified)